

Comparisons of Job Characteristics

Focus Occupation: **Dancers (27-2031)**

Associated Occupation: **Choreographers (27-2032)**

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 90

Focus Occupation: Dancers (27-2031)

Associated Occupation: Choreographers (27-2032)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Fine Arts	2.2	24.0	18.5	<<	Extensive education and/or training may be required
Education and Training	9.2	14.9	6.6	<<	Extensive education and/or training may be required
Communications and Media	5.3	10.3	5.6	<<	Extensive education and/or training may be required
Sociology and Anthropology	4.1	10.2	4.1	<<	Extensive education and/or training may be required
History and Archeology	2.6	9.2	2.6	<<	Extensive education and/or training may be required
Philosophy and Theology	3.2	8.6	2.6	<<	Extensive education and/or training may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 94

Focus Occupation: Dancers (27-2031)

Associated Occupation: Choreographers (27-2032)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Instructing	7.8	13.6	9.2	<<	Extensive development of skills in this area may be required
Coordination	9.1	13.0	11.2	<	A higher skill level may be required
Social Perceptiveness	9.1	11.9	8.4	<<	Extensive development of skills in this area may be required
Time Management	8.9	11.8	7.5	<<	Extensive development of skills in this area may be required

Management of Personnel Resources	6.9	11.1	6.7	<<	Extensive development of skills in this area may be required
Negotiation	6.8	9.1	5.2	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities		Similarity of Focus Occupation to Associated Occupation: 73			
Focus Occupation: Dancers (27-2031) Associated Occupation: Choreographers (27-2032)					
Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Gross Body Coordination	3.9	17.5	22.1	>>	Current ability level is likely more than sufficient
Originality	7.6	14.0	10.1	<<	Extensive improvement in abilities may be required
Gross Body Equilibrium	3.2	13.8	16.1	>	Current ability level is likely sufficient
Fluency of Ideas	7.6	12.9	8.6	<<	Extensive improvement in abilities may be required
Extent Flexibility	4.8	12.3	18.0	>>	Current ability level is likely more than sufficient
Stamina	4.0	11.1	16.6	>>	Current ability level is likely more than sufficient
Dynamic Strength	3.5	10.5	15.7	>>	Current ability level is likely more than sufficient
Dynamic Flexibility	1.2	6.1	13.0	>>	Current ability level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common		Similarity of Focus Occupation to Associated Occupation: 96	
Focus Occupation: Dancers (27-2031) Associated Occupation: Choreographers (27-2032)			
Work Activities			Exclusivity of Activity
Choreograph dance			99
Express creativity through music, dance, or acting			85
Study story line or music to devise dance movements			99
Tell stories through musical, visual, or dramatic arts			80

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Dancers (27-2031)

Associated Occupation: Choreographers (27-2032)

Tools and Technologies

Exclusivity

Tools and technology data is unavailable for one or both occupations.

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.